

# ~~La Colonie~~

Architecture and Ethics

S.M.A.K.

Following Kader Attia's solo exhibition, *Repairing the Invisible* (2017), S.M.A.K. is pleased to welcome ~~La Colonie~~. In 2016 the artist opened this 'space for free and independent thought' in the 10th district of Paris. Ever since then, it has hosted academics, artists, refugees, feminists and militants to engage in cross-disciplinary critical discussion and activism.

~~La Colonie~~ is a committed occupation of public space, whose unique combination of societal reflection and convivial atmosphere are reflected in a program of workshops, lectures and concerts. This is the first time the project is being hosted by an institution. For the museum, ~~La Colonie~~ will guarantee a perceptive and accessible program on the theme of Architecture and Ethics, with a special focus on ephemeral architecture and re-appropriation.

## Program

2 pm

Introduction

2.15 pm

Architectural historian **Richard Klein** (Ensap Lille) in discussion with Kader Attia on the work of Roland Simounet in Algeria and its relation to shanty towns and social housing (FR)

3pm

Presentation by **Kader Attia** of a text piece by Marie-Ange Brayer about Ugo La Pietra's work (FR/ENG)

3.45 pm

Architectural historian **Johan Lagae** (UGent) on housing policy in Congo under colonial rule and the afterlife of its legacy (ENG)

4.30 pm

Video and photography artist **Niklas Goldbach** presents his film *Form and Control: Boulevard de L'Europe* (ENG)

5pm

Screening and introduction of the film *Considérant qu'il est plausible que de tels événements puissent à nouveau survenir* by **Sébastien Thiéry** (Paris collective PEROU) (FR)

5.30 pm

Q&A

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